THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7099 *TUESDAY, Sept.* 24, 1844 *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Drury Lane Theatre.—The following ladies and gentlemen form the company engaged at this theatre for the ensuing season, which commences on Monday evening next, Sept. 30th:—Tenors—Monsieur Duprez, Mr. Harrison, Mr. D. W. King, Mr. Barker, Mr. Henry, and Mr. Gardner. Basses—Messrs. Borrani, Stretton, and Burdini. S. Jones, and Weiss. Buffo—Mr. Harley. Soprani—Madame Balfe, Miss Rainforth, Miss Romer, Miss Poole, Miss Betts, Miss Cubitt, Miss Delcy, and Madame Anna Thillon. Musical Director, Mr. Benedict, Chorus Master, Mr. Tully. For grand Ballet—Mademoiselle Adele Dumilatre, Mademoiselle Maria, Madame Finart, Mademoiselle Planquet, Mdlle. Augusta Delbés, Miss O'Bryan, Miss Clara Webster, Madame Giubilei, and a provisional engagement with Mademoiselle Carlotta Grisi; M. Petipa, M. Albert, M. Corralli, M. Desplaces, M. Montessu, M. Finart, Mr. W. H. Payne, Mr. Howell. Mr. T. Mathews, Mr. Delferier, Mr. A. Webster, Mr. Wieland, &c. Ballet Masters, M. Albert and M. Coralli. Sub-Ballet Master, Mr. O'Bryan. Superintendent of Spectacle, Mr. W. West. The scenic dapartment is under the direction of the Messrs. Grieve. Stage-manager, Mr. Cooper. The general management under the direction of Mr. Bunn.

The Theatre Royal, Haymarket, will open for the season on Monday next, the 30th inst., with a revived comedy, a comic drama, and a popular farce.

The following is a correct list of the company engaged at the Adelphi Theatre, which will open for the season on Saturday evening next, under the management of Madame Celeste:—Madame Celeste, Mrs. Yates, Mrs. Fitzwilliam, Miss Woolgar, Mrs. F. Matthews, Miss Chaplin, Miss E. Harding, Mrs. Vernon, Mrs. Thimes, Mrs. Worrell, Mrs. Glenny, Miss Brooks, Miss Jones, Miss Schmidt, Miss Angelyne, Miss Maurice, Miss Lonsdall, Miss Fleming, Miss Simpson, Miss Bell, Miss Taylor, Mr. Hudson, Mr. Wright, Mr. Paul Bedford. Mr. C. Dibdin Pitt, Mr. J. Vining, Mr. Lambert Mr. O. Smith, Mr. Wilkinson, Mr. C. Selby, Mr. Cowell, Mr. Munyard, Mr. Worrell, Mr. Cullenford, Mr. Sanders, Mr. Cooper, Mr. Lindon, Mr. Sylvesto, Mr Glenny, Mr. Mitchenson, Mr. Fentom. Prompter, Mr. Gallott, principal scene-painter, Mr. Pitt, leader of the band, Mr. Melton. During the recess, the lessee, Mr. Webster, has had the theatre entirely repainted and decorated in the most costly and elegant style by Mr. T. Ireland and assistants, the boxes so arranged as to give a perfect view of the stage, and in ever department strict attention paid to the comfort and convenience of the public, in improvements in the boxes and in establishing perfect ventilation throughout the theatre. A splendid new chandelier in glass has been introduced at considerable expense, executed by Mr. Phillips, also a new curtain, and a new act drop designed and painted by Mr. C. Marshall. The performances on the opening night will consist of a new drama, by Mr. Bourcicault, in which Madame Celeste will appear; the burlesque of

E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.

Norma; and *The Belle of the Hotel,* in which Mrs. Fitzwilliam will perform.

Surrey Zoological Gardens.—These gardens will shortly close for the season, and as it is the intention of the proprietor to change the representation of London in the Old Time to a new subject, those who have not seen it must lose no time, as they will never have another oppostunity of witnessing this wonderful exhibition.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Must go every day this week to see the very extensive and magnificent *Napoleon Museum,* which closes on Saturday next This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the Royal Surrey Zoological Gardens to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s. This is the last week but two of the season.

Wednesday, I am to be found at the *Chinese Collection,* Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, &c.

Must recommend all your readers to the London Musical Academy, 55, Great Queen Street. This establishment offers a very easy, pleasaut, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert room, in class or private lesson. The terms are exceedingly moderate.

Thursday, escorted Mrs. P. and daughters to Emmett's, 27, Holborn Hill, to view a most ingenious contrivance. a Pen Maker, by which any one can make a superior pen in one minute, and a Needle Threader, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of gold eyed needles, patent pins, watches, jewellery, &c.—every article cheap and useful,

Afflicted with headache, deafness, and dimness of sight, tried Grimstone's famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope,* but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Friday, being Museum day, went there, and afterwards called at *Webb's Miscellaneous Emporium,* 36, Great Russell-street, Bloomsbury—found I could be suited with an excellent Silver Watch and Guard for less than 2*l.*—wishing to have something fashionable gave a guinea more, and find I have a famous timekeeper and a strong silver curb guard. Strongly recommend this *dépot* for articles to be depended upon.

Why should they make the celebrated Story, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street) Prime Minister? Because he takes *measures* to *redress* the people, and reforms their *bad habits.*—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

New Strand Theatre.

This Evening, a New Drama, with New Music, Scenery, Properties, &c., entitled

MARTIN CHUZZLEWIT

Young Martin Chuzzlewit, . . Mr RANOE,
Old Martin Chuzzlewit, ... Mr AYLIFFE,
Mark Tapley. . Mr SEARLE,
Poll Sweedlepipe, Mr ROMER, John Westlock, Mr DEAN,
Jonas Chuzzlewit, Mr ATTWOOD,
Montague Tigg, *alias* Tigg Montague, Esq., Mr ROBERTS,
Chivy Slime, *alias* Nadgett, Mr THOMPSON,
Anthony Chuzzlewit, Mr W. SEARLE, Chuffey, Mr CONWAY,
Tom Pinch, Mr BIDDLES, YoungBailey, Mr COCKRILL,
Mr Pecksniff, aud Mrs Sairey Gamp, Mr H. HALL,
Mary Graham, Mrs COLMAN POPE, MrsTodgers, MissCARTER,
Mrs Lupin, Mrs SMYTH, Besty Prig, Mrs HYLAND,
Cherry and Mercy, MrsC.MELVILLE and Mrs MONTGOMERIE.

To be followed by the Farce of

BINKS, the BAGMAN.

Binks, the Bagman, Mr WRIGHT,
Jack Robinson.....Mr PAUL BEDFORD,
Kit Crimmins, Mr R. ROMER,
Thomas, Mr THOMPSON, Boots, Mr PHILIPS,
Mrs Crimmins, Miss EMMA STANLEY,
Mrs Robinson ..... Miss FOSTER,
Mary, Miss CARTER.

During the Evening the Band will perform
"*The Prince of Wales's Own,*" and *The Transatlantic Quadrilles.*

To conclude with, a New and Original Burlesque, called The

Wonderful Lamp
IN A NEW LIGHT.

Being an Illustrated Version of

ALADDIN.

THE DRAMA, consisting of many parts but forming one piece, by G. A. a'BECKETT, Esq.

Tahi Tongluck.....Mr ROMER,
Tonquin, Mr THOMPSON,
Kalim Asack .....Mr RANOE,
Abanazar, Mr PAUL BEDFORD,
Kasrac.....Mr COCKRILL,
Aladdin, Mr WRIGHT,
Orlock ..... Mr CONWAY,
The Genius of the Lamp, Miss ELIZA GATES,
The Genius of the Ring .....Mr DEANE,
Princess Balroulbadour, Miss EMMA STANLEY,
Amrou, Miss CARTER, TheWidow Mustapha, MrsC. MELVILLE.

Theatre Royal, Lyceum.

This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

The Friends, Relations, and Enemies in the History:

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss ELLEN CHAPLIN,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

AND

THE WONDERFUL LAMP;

OR

New Lamps for Old Ones

The Scenery, by Mr Pitt, The Dances, by Mr Frampton.

Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine.....(*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)MrsWigan &MissCarson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses James, Reede, Hunt.

Printed and Published, every Morning, by E. & J. Thomas, 26, Russell Court, Brydges Street, Covent Garden.